



FINNISH MUSIC EDUCATION

1.10.2020

- 1. Basic education in arts**
in music schools and conservatories
- 2. Vocational education**
in conservatories and vocational institutions
- 3. Universities of applied sciences**
- 4. Universities,** including Sibelius-Academy of the University of Arts



BASIC EDUCATION IN ARTS (BEA)

SML
SUOMEN
MUSIIKKIOPPILAITOSTEN
LIITTO RY

Basic education in arts (BEA) is a field of education that is regulated by:

- Law and regulation of basic education in arts (1998)
- National core curriculum (2017)

BEA includes nine separate art forms:

- Music, dance, visual art, circus, crafts, theatre, literary art, architecture and media art.

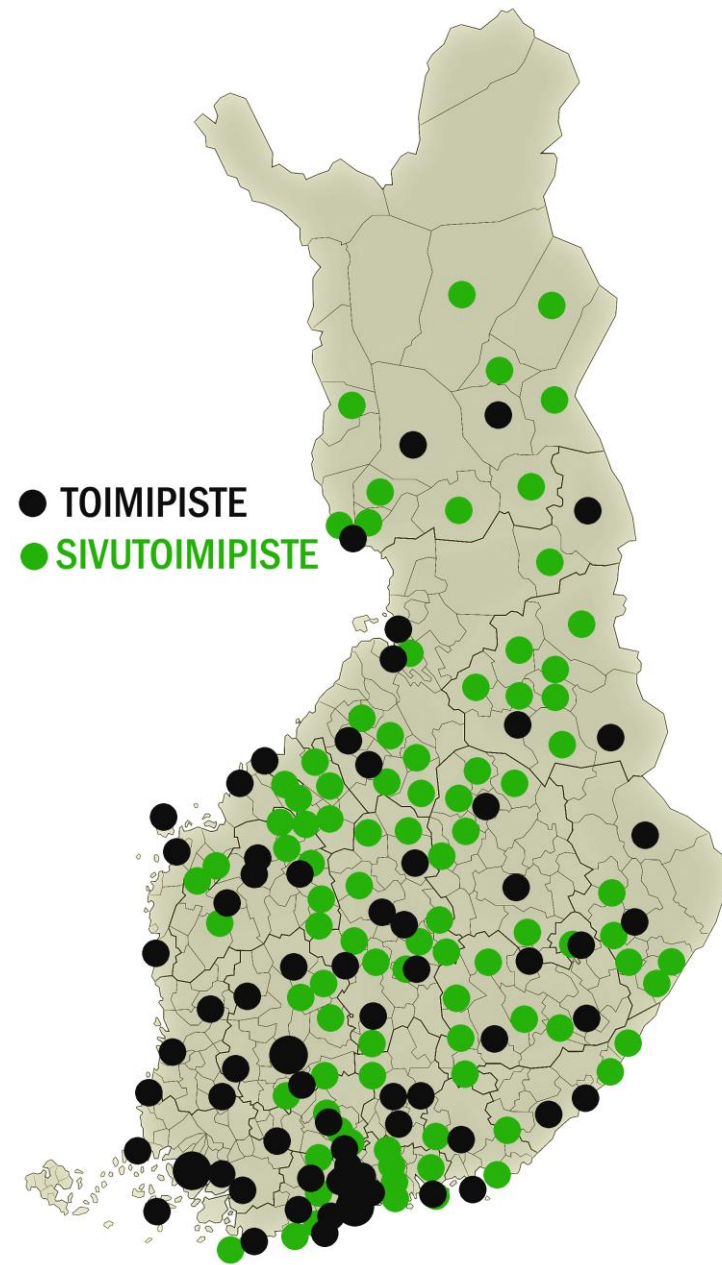
BEA is organised according to both basic and advanced syllabus.

BEA IN MUSIC

Available in 281 out of 317 municipalities

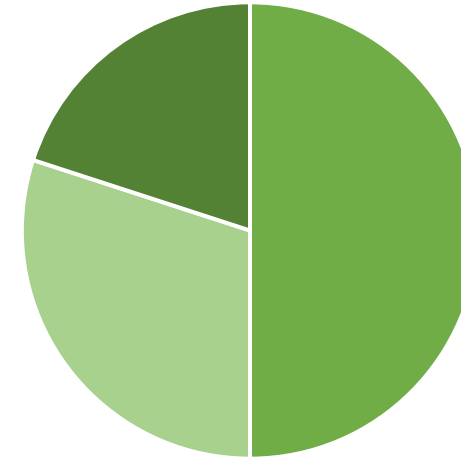
160 schools

- Early childhood music education
- Advanced syllabus: 45000 students
- Basic syllabus: 12000 students



Financing of the **advanced syllabus**:

- State app. 50 %
- Municipalities app. 30 %
- Tuition fees app. 20 %



■ State ■ Municipalities ■ Tuition fees

Basic syllabus is financed by the tuition fees.



The advanced syllabus of BEA in music is based on individual teaching and collective playing and supporting perceptive subjects that are complimentary to it.

The advanced syllabus is divided into **basic studies** and **specialisation studies**.

Target areas of the syllabus:

1. Practicing and learning to learn
2. Performance and expression
3. Perception and listening to music
4. Composing and improvisation



VISION WORK 2030 IN MUSIC EDUCATION - TARGETS

7.12.2018:

Shared vision supports local decision making and strategic work in three different ways:

1. It outlines the development goals of the national system

- *target: recognise the needs and opportunities for change and create shared goals for development of the educational system*

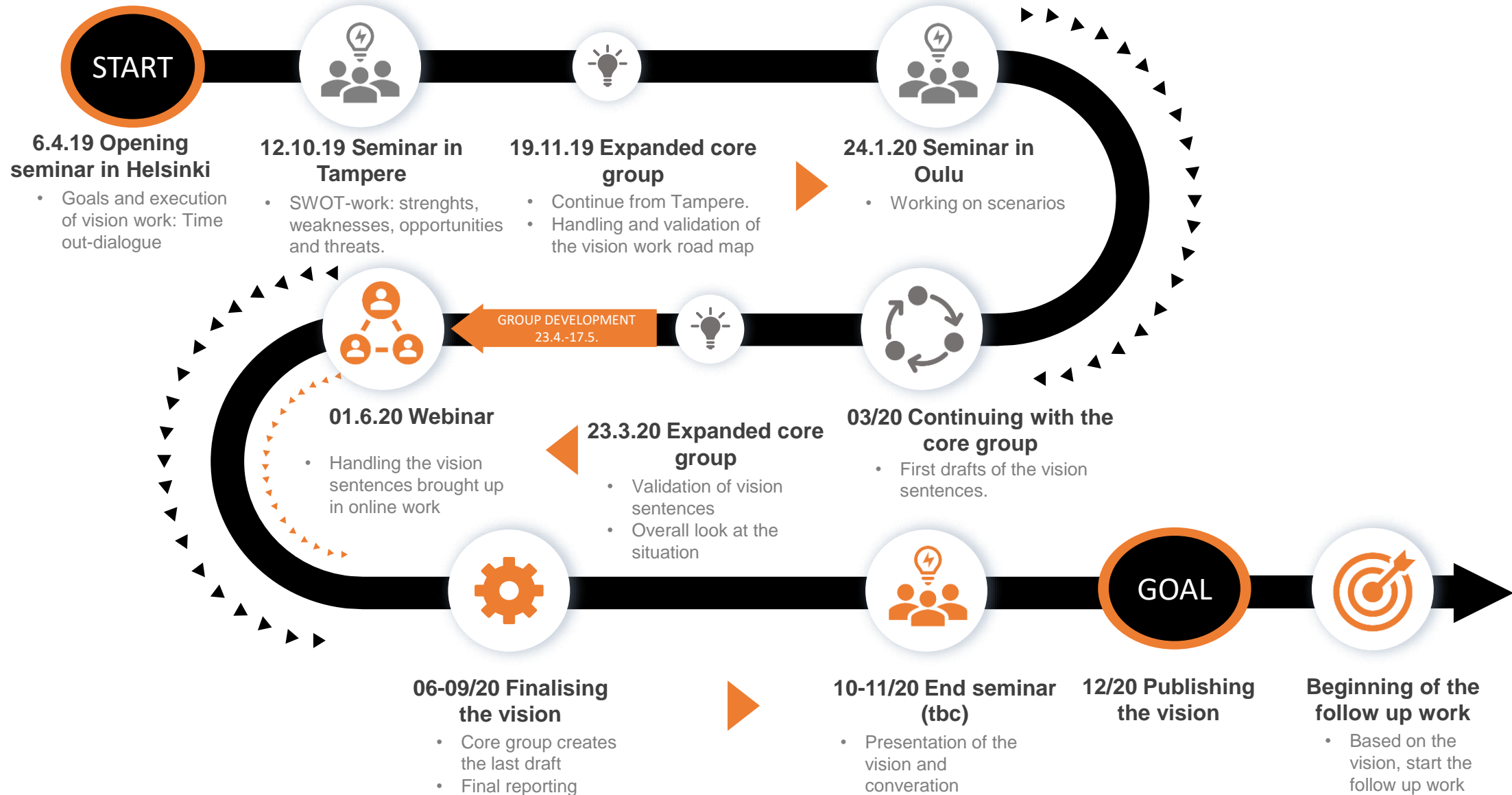
2. Clarifies the division of labour

- *target: provide each segment of the system an opportunity to examine its own tasks and role in relation to the entity of the educational system, shared national targets and foreseeable changes of the future.*

3. Strengthens the possibilities of cooperation

- *target: Enhance the understanding of how to increase the cooperation between different segments of the system regionally and nationally and how to strengthen the effectiveness of the work, to meet the developmental challenges and set models and clear targets to enhance the cooperation based on these*

Vision 2030 – roadmap



NATIONAL MUSIC EDUCATION VISION 2030 – THE MOST IMPORTANT VISION SENTENCES THEMATICALLY

We are the international the frontrunner of learning and teaching in the digital environment

The societal appreciation of music as an immaterial and human capital consists both of the inherent value of music as well as its applicable usage

High quality pedagogical leadership guarantees continuous learning and healthy working environment

It is possible to become a top level and broadly thinking professional in the field of music in Finland

Continuous learning strengthens the development of the knowledge and abilities during the professional careers



Music as a life resource for everyone – cooperation, meaningful experiences, joy and passion!

Music education and its wellbeing impact add significant value in society

Music education is sustainable: it provides skills, tools and readiness to act within the constantly changing society.

Music education based on one's own goals is available and accessible to everyone in Finland regardless of their geographical location or financial standing.

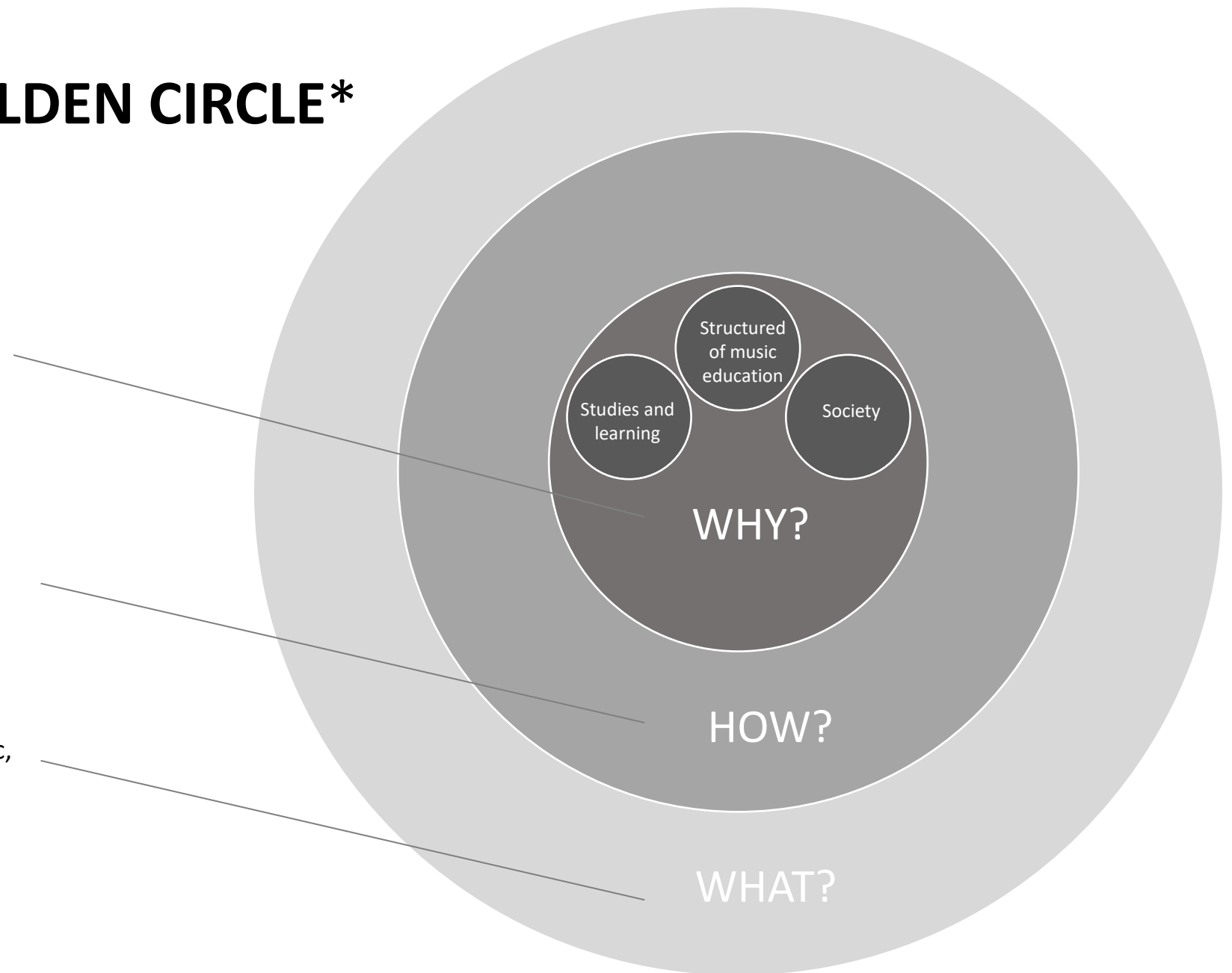
The value and meaning of music to humanity and civilization is broadly accepted fact

VISION 2030 – GOLDEN CIRCLE*

WHY: Music is a resource for the society

HOW: Strong substantiation of the social value adding of music education, cooperation within the field as well as outside of it, sharing of the resources and shared values

WHAT: Several paths of the continuous learning, the wellbeing influences of music, developing the interactive skills as well as creative thinking as tools for working life





THANK YOU!

**Questions,
comments**